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Simple Woven Garments: 20+ Projects To Weave & Wear



Synopsis

Fun and wearable weaving patterns! Simple Woven Garments is both a pattern book and an idea book for creating simple woven shapes and turning them into everyday, highly wearable fashions. Readers will enjoy classic woven styles and nods to today's style trends in a collection of 20 woven garments (and 4 variations) for the "what's next" weaver. This guide will help weavers create fabric that works for the intended garment, is easy to weave, and is above all beautiful. Authors Sara Goldenberg and Jane Patrick explore techniques such as yarn usage, spaced warps, felting, pick-up weaving patterns, finger-control weaving techniques, and embellishments. Shapes are simple rectangles and sewing requires minimal skill. Weavers will enjoy creating garments including wraps and tops, ranging from easy shawls with a twist to woven sweaters. Woven squares, rectangles, and strips are assembled into easy-sew garments with minimal finishing.

Book Information

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Customer Reviews

...the instruction for different weave structures with knitting yarn on a rigid heddle loom. This opens up a lot of possibilities for rigid heddle loom owners who thought they'd only weave tabby forever more. To me, the garment design is secondary, and although a little over half of the patterns are not to my taste, I will make most of the others and ALL the patterns have some tip or technique that will

be helpful in a future project, I'm sure. A nice addition to a weaver's library. It could get some knitters to cross the bridge to weaving as well!

I am being generous with three stars. The garment on the front cover is the best in the book and there is maybe one other that was okay. But being a sewist, I would have appreciated garments with a little more shaping. I don't like wearing squares and I don't know many who do. Perhaps I'm not the right audience and perhaps the book is better suited to people to whom sewing is not that familiar. However, if you do like beautiful sewn garments and want to do your work justice, this isn't your book. The nod to Coco Chanel was especially disappointing. I know the authors had good intentions, but I was disappointed.

While the fabric designs in this book are good the garment designs are disappointing - the tabard (give me a break!) and the ill-fitting Ode to Coco are embarrassments! Because of this I've lost interest in the book. Maybe I'll pick it up again one day. All I want is to be able to make "normal" looking garments from my own woven fabrics.

Mostly very dowdy pieces. Most are not what I would call garments. Very unimaginative. I would not make or wear the projects outlined in the book.

Honestly, the garments are not that attractive and I feel like I wasted my money with this one. I knew going in that I'd be working with blocks of fabric. Still, I thought that there would be some thought going into the garments. But I've read other reviews where people are raving about the book. To each his own. Not my piece of cake...

& that hoody turned out to be an shirt with an envelope neckline and a hood sewn on the back. Very disappointing garments, there is nothing in this book that truly inspired me. The word "simple" in the title should be bolded and twice the size. The only positive is that the weaving instructions are good for someone who wants to expand their basic skills. You really don't need this book unless you're wanting someone to hold your hand every step of the way. The weavers I know are much more adventurous.

This is an awesome garments weaving book for rigid heddle or floor looms. There are detailed instructions for weaving and sewing the garments with excellent graphics and photos to help explain

the processes. The garment styles range from edgy to traditional with alternate fabrics and styles suggestions which help create garments for a wide age and style range, This is a fun and well written project book. I highly recommend it.

What a great book for new ideas. I was always afraid to cut and stitch my work, this book makes it a breeze. All the pieces in the book are beautiful and I found some new yarns I would like to work with.

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